

Kız Pınardan
(Konya)

Piyano

Tenor
için

1935

Nuri Sami Korâl

KIZ Minardan

Nuri Sami Koral

(Moderato.)

SARKI

Piano

(SARKI)

mf KIZ PİNAR DA-N A-

MAN SU LAR İÇ TIM KAN MA- DIM.

KAN- MA DIM *mf* TEL Li MEL- Li- A

MAN *mf* TE LI MEL - Li - A MAN *f* KURŞUN' YE DIM

Ö L ME - DIM - *mf* TE LI ME L Li - A

MAN *mf* TE LI ME - L Li - A MAN *f* KURŞUN' YE DIM

Ö L ME - DIM .

Cello

KIZPINARDAN
1935

(Kon. Vcl)

Nuri Sami Koral

Allegretto

4+5/8 *f* Pizz

(Andante)

arco Pizz *f* *mf*

arco *f* *p*

p Pizz arco

f Pizz *f* arco

poco A poco Rall

Viola

KIZPINARDAN
1935

(Konuş)

Nuri Sami Koral

Allegretto



Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The notation includes a fermata over a measure and a first ending bracket labeled 'I'.

pizz
(Andante)

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The notation includes a fermata over a measure and a first ending bracket labeled 'I'. The word 'cresc' is written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The notation includes a fermata over a measure and a first ending bracket labeled 'I'. The word 'cresc' is written below the staff.

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FLÜT

KIZ PINAR DAN

1935

(Konya)

Nuri Sami Koral

Allegretto



4+5

Andante

FIN

Poco a poco

Rdlt

B. 10

Oboi

KIZ PINARDAN

1935

(Konya)

Nuri Sami Koral

Allegretto



4+5
8

(Andante)

FIN

(Sarki)

poco A poco

Rall