

(ÖZEL)

(Serenad)
GECE SARKISI
1941

Tenor:
için

Nuri Sami Kor-al

FLÜT
Oboi
Viola
Çello
eşitliğinde

B. 11

GECE SARKI

1941

Andante

Nuri Sami Koral

Flüt. *f*

Oboi. *f*

Viola *f*

Cello *mf*

poco A poco *Rit.*

f

f

f

f

(şarkı .

LA CI VERT BİR TUL GI Bi — GE CE ET RA FI SAR DI —

Handwritten piano accompaniment for the first system, featuring treble and bass clefs, various musical notations, and dynamics such as *p*, *mf*, and *mp*.

GÖK TE SA RI GÜL GI Bi — BİR ALTIN MEHTAP VAR Dİ . —

Handwritten piano accompaniment for the second system, featuring treble and bass clefs, various musical notations, and dynamics such as *p*, *mf*, and *f*.

MEHTAP SE MADAN IN DI — SOL GUNLA ŞINCA BA TI — VE AY NI AN DA BİT

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The lyrics are: MEHTAP SE MADAN IN DI — SOL GUNLA ŞINCA BA TI — VE AY NI AN DA BİT. The score features various dynamics such as *f*, *mp*, and *p*, along with articulations like accents and slurs. The piano part includes complex rhythmic patterns and triplets.

TI — GE CENİN SALTANA TI — GE CENİN SALTANA TI —

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: TI — GE CENİN SALTANA TI — GE CENİN SALTANA TI —. The score includes markings for *Rall* (Ritardando) and *p* (piano). The piano accompaniment features complex rhythmic patterns and triplets, similar to the first system.

Cello

(Serend) *Serenade*

GECE SARKISI

1941

(özel)

Nuri Sami Koral

Andante

The musical score is written on a single staff in bass clef. It begins with a treble clef and a 6/8 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Andante'. The score includes several measures with dynamics such as *f*, *mf*, *mp*, and *p*. There are slurs and accents throughout. A 'solo' marking appears above a measure. Performance instructions include 'rit.' (ritardando), 'tando' (ritardando), and 'Rall' (rallentando) at the end. The score ends with a double bar line.

Viola

(Serenad)
GECE SARKISI
1941

(Özel)

Nuri Sami Koral

Andante

Handwritten musical score for Viola, titled "GECE SARKISI" by Nuri Sami Koral. The score is in 6/8 time, key of B-flat major, and marked "Andante". It consists of 11 staves of music with various dynamics (f, mf, p, mp) and performance instructions like "Rit.", "Tempo", and "Rall". The score includes first and second endings and concludes with a double bar line.

This image shows a handwritten musical score consisting of ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten circled numbers (48, 50, 55, 60, 70, 80, 90, 100, 110, 120) are placed throughout the score, likely indicating measure numbers or rehearsal marks. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions such as *pizz* (pizzicato) and *arco* (arco) are also present. The score is written in a single clef, likely treble clef, and features complex rhythmic patterns and phrasing.

FLÜT

(Serenad)
GECE SARKISI
1941

(özel)

Nuri Sami Koral

Andante

(Sarki.)

Poco A Poco Rit....

Tempo

mp

mp

Rall

Oboi

(serenad)

GECE SARKISI

(ÖZEL)

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Nuri Sami Koral

Andante

POCO A POCO RIT...

(Sarkı.)

Rall