

HORON
KARADENİZ
OYUN HAVASI
1970

« Tenor için . »

Flüt
oboi
Viola
Çello

esliğinde

Nuri Sami Koral

B. 15

HORON

KARA DENİZ
OYUN HAVASI
1970

Allegro Molto

Nuri Sami Koral



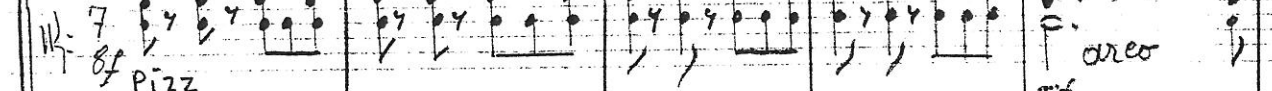
Flot.



oboi.



Viola



Cello



Animato.

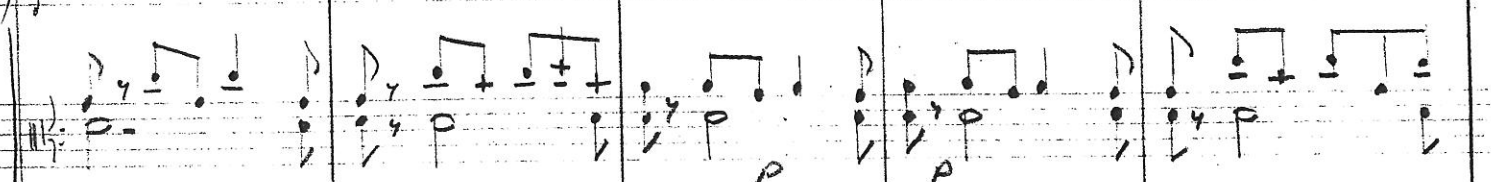
pizz

Animato.

pizz

arco

mf



Handwritten musical score for piano, measures 1-6. The score is written on five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first five measures are mostly rests in the upper staves, with some notes in the lower staves. The sixth measure features a forte (f) dynamic marking and a melodic phrase in the upper staves. The lower staves have a piano (p) dynamic marking and a melodic phrase.

Handwritten musical score for piano, measures 7-11. The score is written on five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). The tempo is marked 'Animato'. The score includes various musical notations such as notes, rests, and dynamic markings. The first five measures are mostly rests in the upper staves, with some notes in the lower staves. The sixth measure features a forte (f) dynamic marking and a melodic phrase in the upper staves. The lower staves have a piano (p) dynamic marking and a melodic phrase.

Handwritten musical score for guitar, featuring a complex arrangement of chords and melodic lines across five systems. The notation includes various chord symbols, melodic lines, and dynamic markings like 'p' and 'Pizz'.

Handwritten musical score for guitar, featuring four systems of notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'p', 'sp', and 'pizz'. The score is written on a four-line staff.

32

Handwritten musical score for measures 32-36. The score is written on five staves. The top staff has a treble clef and contains rests. The second staff has a treble clef and contains a melody with notes and rests. The third and fourth staves are grouped with a brace on the left and contain chords. The bottom staff has a bass clef and contains chords. Dynamics include 'mp' (mezzo-piano) and 'f' (forte). There are also crescendo and decrescendo hairpins.

(Honor)
(SARKI)

I - YAY LA NIN
II - A KU MAR I

Handwritten musical score for measures 37-40. The score is written on five staves. The top staff has a treble clef and contains rests. The second staff has a treble clef and contains a melody with notes and rests. The third and fourth staves are grouped with a brace on the left and contain chords. The bottom staff has a bass clef and contains chords. Dynamics include 'mp' (mezzo-piano), 'p' (piano), 'pp' (pianissimo), and 'dim' (diminuendo). There are also hairpins for 'poco a poco' and 'pizz' (pizzicato). A measure number '40' is written above the fourth measure.

— ME Nİ NE GEL ME Nİ NE GEL ME Nİ NE . YAY LA NIN Gİ
 — KU MAR LIK CA Nİ MA DÜŞ TÜ DAR— LIK . A KU MAR LIK

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staff. The piano accompaniment consists of three staves: a right hand in treble clef, a left hand in bass clef, and a middle staff in alto clef. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'mp' and 'pizz'.

— ME Nİ NE GEL ME Nİ NE GEL ME Nİ NE . BEN U MU MU
 — KU MAR LIK CA Nİ MA DÜŞ TÜ DAR— LIK . BU KA DAR KIZ

Handwritten musical score for the second system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staff. The piano accompaniment consists of three staves: a right hand in treble clef, a left hand in bass clef, and a middle staff in alto clef. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'mp'.

I - E LE DİM — SEN SÖY LE GE Lİ Nİ NE. BEN U NU MU
 - DU RUR İ KEN BEN ÇE KE RİM BE KÂR LİK. BU KA DAR KIZ

I - E LE DİM — SEN SÖY LE GE Lİ Nİ NE. II
 - DU RUR İ KEN BEN ÇE KE — RİM BE KÂR LİK.

160

Handwritten musical score for the first system, measures 1-5. The score is written on five staves. The top staff is a single line with rests. The second and third staves are grand staves (treble and bass clefs). The fourth and fifth staves are also grand staves (treble and bass clefs). The music features various notes, rests, and dynamic markings. The word "cresc." is written above the third staff in measure 3. The word "arco" is written below the fourth staff in measure 2. The word "arco" is written below the fifth staff in measure 3. The word "arco" is written below the fifth staff in measure 4. The word "arco" is written below the fifth staff in measure 5.

Handwritten musical score for the second system, measures 6-10. The score is written on five staves. The top staff is a single line with rests. The second and third staves are grand staves (treble and bass clefs). The fourth and fifth staves are also grand staves (treble and bass clefs). The music features various notes, rests, and dynamic markings. The word "cresc." is written above the third staff in measure 7. The word "arco" is written below the fourth staff in measure 6. The word "arco" is written below the fifth staff in measure 7. The word "arco" is written below the fifth staff in measure 8. The word "arco" is written below the fifth staff in measure 9. The word "arco" is written below the fifth staff in measure 10.

Handwritten musical score for the first system, measures 1-5. The score is written on five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 6-10. The score is written on five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include *p*, *pp*, *dim.*, and *Pizz.*

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "SP" (Soprano) and the dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The lyrics are written below the notes.

Section II

- BU KA DAR KIZ DU RUR İ KEN BEN ÇE KE RİN

BE KÂR LİK . BU KA DAR KIZ DU RUR İ KEN BEN ÇE KE RİM BE KÂR LİK.

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "SP" (Soprano) and the dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The lyrics are written below the notes.

BE KÂR LİK . BU KA DAR KIZ DU RUR İ KEN BEN ÇE KE RİM BE KÂR LİK.

Handwritten musical score for page 10, measures 1-5. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains an eighth note chord. The fifth measure contains a sixteenth note chord. The notation is dense and includes many accidentals.

Handwritten musical score for page 10, measures 6-10. The score is written on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains an eighth note chord. The fifth measure contains a sixteenth note chord. The notation is dense and includes many accidentals.

1. The first part of the document is a list of names and addresses of the members of the committee. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

2. The second part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the Secretary. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

3. The third part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the Treasurer. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

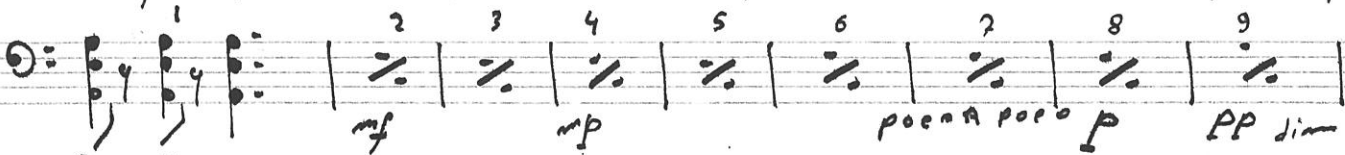
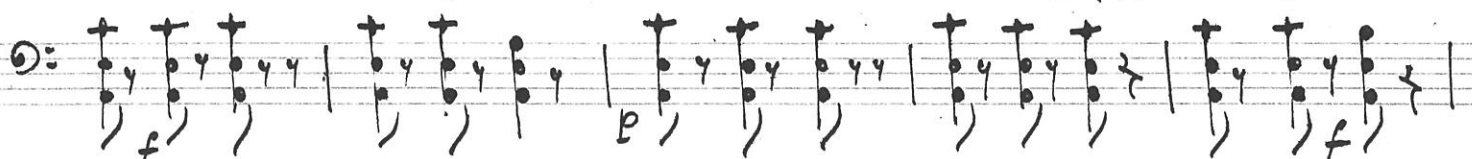
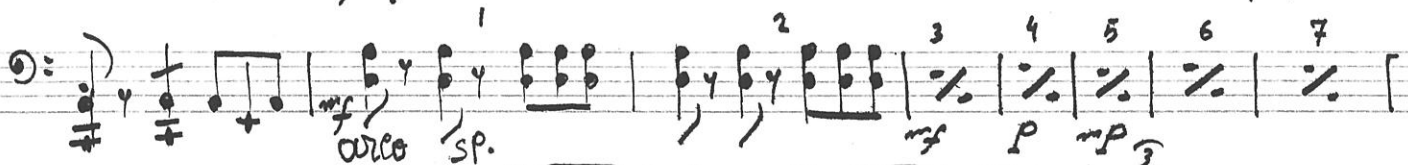
4. The fourth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the Chairman. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

Cello

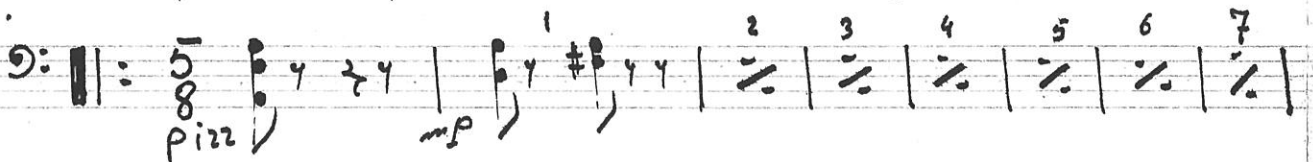
HORON
KARADENİZ
OYUN HAYASI

Nuri Sami Koral

Allegro Molto



(Şarkı.)



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Bass clef, 9/8 time signature. Starts with a forte (**f**) dynamic. The melody consists of eighth and quarter notes with slurs.

Staff 2: Bass clef, 9/8 time signature. Continues the melodic line with slurs and a fermata over a half note.

Staff 3: Bass clef, 9/8 time signature. Features a series of chords. The first section is marked with a bracket and Roman numeral **I**. The second section is marked with a bracket and Roman numeral **II**. Dynamics include **p** (piano), **pp** (pianissimo), **imp** (improvvisando), **cres** (crescendo), and **sp.** (sforzando).

Staff 4: Treble clef, 9/8 time signature. Contains a sequence of chords numbered 1 through 7. The first chord is marked **pizz** (pizzicato). The staff ends with a forte (**f**) dynamic.

Staff 5: Bass clef, 9/8 time signature. Continues the chordal sequence with slurs and a fermata.

Staff 6: Bass clef, 9/8 time signature. Ends with a fortissimo (**ff**) dynamic marking.

Viola

HORON KARADENİZ OYUN HAVASI 1970

Nuri Sami Koral

Allegromolto

Animato

Handwritten musical score for Viola, featuring various musical notations, dynamics, and tempo markings.

Key markings and features include:

- Tempo: Allegromolto
- Character: Animato
- Time Signature: $\frac{7}{8}$
- Dynamics: f , p , mp , pp , mf , ff
- Articulation: pizz (pizzicato), arco (arco)
- Rehearsal Markers: 1, 2, 3, 5/8
- Performance Notes: (şankı-)
- Page Number: B. 15

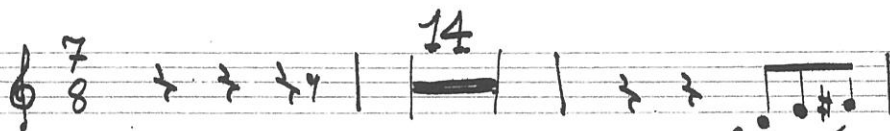
Handwritten musical score for "The Rose Tree". The score is written on six staves. The piano part includes a "Crescendo" section with a "Cresc." marking and a "Decrescendo" section with a "Decresc." marking. The voice part includes a "Crescendo" section with a "Cresc." marking and a "Decrescendo" section with a "Decresc." marking. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score ends with a double bar line and a repeat sign.

FLÜT

HORON
KARA DENİZ
OYUN HAYASI
1970

Nuri Sami Koral

Allegro molto.



Animato. Solo

The musical score is written for a flute solo in 7/8 time. It begins with a 14-measure rest, followed by a series of eighth and sixteenth notes, some beamed in groups of three. Dynamic markings include *f* (forte), *p* (piano), and *crese...* (crescendo). A section marked *(ŞARKI)* follows, with a 5/8 time signature. The score concludes with a *crese...* marking.

B. 15

Handwritten musical score on ten staves, featuring complex rhythmic patterns, accidentals, and dynamic markings. The notation includes various note values, rests, and articulation marks. Circled numbers (60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120) are placed above the staves, likely indicating measure numbers or rehearsal marks. The score concludes with a double bar line on the tenth staff.

The musical score is written on ten staves. The notation includes various note values, rests, and articulation marks. Circled numbers (60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 120) are placed above the staves, likely indicating measure numbers or rehearsal marks. The score concludes with a double bar line on the tenth staff.

HORON
KARADENİZ
OYUN HAYASI
1970

Allegro Molto

Handwritten musical score for a solo instrument, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. Key elements include:

- Tempo/Character:** (Animato.) at the top right.
- Time Signature:** 7/8 at the beginning.
- Measure Numbers:** 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 82